



FRIENDS OF THE GALLERY

# NEWSLETTER

SUMMER 2004

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## Gallery Reaches Milestone: Tenth Anniversary Celebration

The Suzanne H. Arnold Art Gallery will celebrate its tenth anniversary this fall! Thanks to much dedication and hard work, the Gallery is now recognized as one of the region's leading institutions in which to view the work of internationally renowned artists and art movements of yesterday and today. Our beginnings were quite humble. The Gallery is housed in the former St. Paul's Lutheran Church, built in 1868 and expanded in 1890. In 1969, a merger between St. Paul's and the First Lutheran Church in Annville left the building vacant. Lebanon Valley College acquired the building in 1971 and used it for

a variety of purposes: the main level was used primarily for storage and for an occasional art exhibition or small recital.

It soon became apparent to former College president John Synodinos that the structure was the perfect venue for intimate cultural events such as art exhibitions, lectures, and musical recitals. Suzanne H. Arnold, principal benefactor of the Gallery and founding chair of the College Art Committee, made a significant gift to Lebanon Valley College to secure the building with a new roof in 1991. She then led a group of campus and community

volunteers, which created the Friends of the Gallery organization, raised funds and awareness of the importance of the arts for the Lebanon Valley College campus and community, and supervised the transformation of the former church into the Gallery we know today.

Construction of the Gallery and recital hall began in the fall of 1993. The elegant structure of the original church was preserved and the beautiful stained glass windows remained intact. The premier exhibition in the Gallery was *Quartet*, (June 9 – July 19, 1994), and featured works by Pennsylvania artists G. Daniel Massad, Daniel Dallman, Martha Mayer Erlebacher, and Elizabeth Osborne. Zimmerman Recital Hall was dedicated on June 16, 1994, and the Gallery itself was dedicated on November 4, 1994. The first exhibition after the official renovation and dedication was *Sumi as Source: Ink Paintings* by Arthur Hall Smith (November 4 – December 16).

David Brigham served as the Gallery's first director, organizing exhibitions such as *The Spiritual Dimension* (1995), *Ceramics* by Toshiko Takaezu (1995), and *Women as Mythmakers* (1996), and held the position until 1996, when Leo Mazow came on board. Under Mazow's direction, the Gallery continued to grow and presented ambitious exhibitions such as *Defining American Modernisms* (1997), *George Inness: the 1880s and 1890s* (1999), *Mary Cassatt: Printmaker* (2001), and *Rem-*



The Suzanne H. Arnold Art Gallery, housed in the former St. Paul's Lutheran Church, will celebrate its tenth anniversary this fall.



Suzanne H. Arnold (right) joins artist Arthur Hall Smith (left) and former Gallery Director David Brigham (center) at the inaugural exhibition, *Sumi as Source*, in the renovated gallery in November 1994.

*brandt Etchings* (2002). The Gallery's current director, Scott Schweigert, has continued the tradition of quality shows, with *Whistler's England: Works on Paper* (2003), *Gary Schneider: Biology* (2004), and *Tiffany by Design* (2004).

As the Gallery has developed, so has our permanent collection of art. The collection includes such diverse offerings as regional works; a Picasso print; a sixteenth-century painting by Paris Bordone, a follower of Titian; a seventeenth-century religious painting; and numerous works on paper, including an impressive collection of eighteenth-century engravings depicting scenes from Shakespeare's plays. We have recently added an important nineteenth-century painting by Hudson River School artist Charles Wilson Knapp, works on paper by a follower of Rembrandt, and renowned American feminist artist Miriam Schapiro.

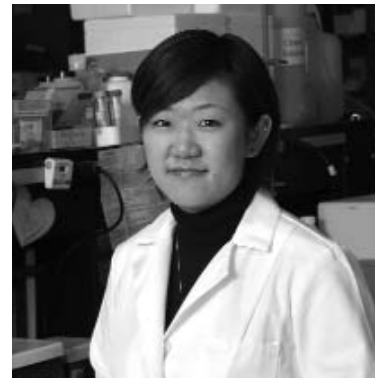
The Suzanne H. Arnold Art Gallery has grown throughout the past ten years. We hold six exhibitions per academic year, along with lectures and demonstrations in conjunction with the

exhibitions. The Gallery has become a cultural beacon for both the College and the central Pennsylvania region; and school groups and local organizations frequently visit the Gallery for private tours. Lebanon Valley College faculty also use the Gallery as a teaching tool, integrating exhibitions into the College curriculum. Throughout the Gallery's history, our exhibitions have garnered praise from visitors and the media alike.

Our anniversary year promises to be a memorable one. Check your mail for notices of special events throughout the year, commemorating ten years of art, culture, and looking forward to the future. We hope you will join us in celebrating!



In conjunction with her exhibit in the Gallery in November 1995, Toshiko Takaazu demonstrates her craft for local school students



Mariko Furukawa

### IN MEMORIAM

Mariko Furukawa, one of the Suzanne H. Arnold Art Gallery's student attendants, was fatally injured in an automobile accident this past November, along with two other LVC students. Mariko was a sophomore chemistry major from Kagoshima, Japan. She was a member of the Chemistry Department's summer research team, worked in the Alumni Relations Office on campus, was a sister in Gamma Sigma Sigma, a service and social sorority, and was a member of LVC's Tae Kwon Do Club.

Mariko was a bright, charming student who always seemed to be smiling and was always interested in the Gallery's exhibitions. She will be missed.

### Suzanne H. Arnold Art Gallery

Located at the Corner of North White Oak and Church Streets  
Lebanon Valley College, 101 N. College Avenue, Annville, Pa. 17003  
717-867-6445 • [www.lvc.edu/gallery](http://www.lvc.edu/gallery)

Hours: Wednesday 5 – 8 p.m.  
Thursday- Friday 1 – 4:30 p.m.  
Saturday-Sunday 11 a.m. – 5 p.m.

*Closed Monday-Tuesday and College holidays*

*Admission to the Gallery is FREE (donations are accepted).*

## UPCOMING EXHIBITIONS

### *Tiffany by Design*

AUGUST 27 – OCTOBER 10, 2004

To mark the tenth anniversary, the Gallery is proud to present *Tiffany by Design*, an exhibition drawn from the Neustadt Museum of Tiffany Art in New York City. The Suzanne H. Arnold Art Gallery is the first venue for the exhibition outside New York.

The exhibition assembles approximately twenty lamps, bases, accessories, a three-part model of a lampshade in-the-making, one leaded glass window, and related materials made by Tiffany Studios between 1900 and 1925. The show explores issues of construction, fabrication, design, and qualities of Tiffany lamps. The objects were all made at Tiffany Studios in Corona, New York, under the direction of Louis Comfort Tiffany. They are part of the large collection of Tiffany lamps, windows, and sheet glass collected by Dr. Egon Neustadt and his



Tiffany Studios, *Water Lily Orb*, leaded glass and bronze, 1900–1910, courtesy of the Neustadt Museum of Art, New York, N.Y.

wife Hildegard between 1935 and 1984.

*Tiffany by Design*, curated by Nina Gray for the Neustadt Museum, provides an in-depth look at Tiffany lamps. The lamps and accessory pieces are arranged in groupings that demonstrate the distinguishing characteristics of the Studios. The viewer is invited to look closely at how the objects were made, as well as how the construction contributes to the distinctive look of a Tiffany lamp. A final section, “The Real and the Fake,” offers two authentic Tiffany shades for comparison with two recent copies, one intended to deceive, and the other a reproduction in the style of Tiffany.

The selection of lamps in *Tiffany by Design* explores the ways in which the patterns of the shades range from deceptively simple to extraordinarily complex. While a geometrically-based pattern may appear elementary, the gradation of color or meticulous application of solder in its construction transforms the shade into a very subtle and sophisticated work of art. The repetition of motifs is another way in which Tiffany designers manipulated design to create a distinct dynamism. Nuances of color distinguish Tiffany shades. The color may shift from top to bottom in delicate progression or around the shade as flowers are different from season to season.

You will certainly not want to miss this unique, limited-engagement exhibition! Professor Martin Eidelberg, noted Tiffany and art nouveau scholar will present a public lecture in conjunction with the exhibition on Tuesday, September 28 at 7 p.m. in Zimmerman Recital Hall.



Ando Hiroshige, *Teppozu, Fox Bridge, Minato Shrine*, 77 of 100 *Famous Views of Edo*, 1856-8, woodblock print, 13 3/8 x 8 7/8 inches, Worth B. Stottlemeyer Collection, Juniata College Museum of Art.

### *Enchanted Realms: Japanese Woodblock Prints*

OCTOBER 22 – DECEMBER 12, 2004

This lyrical exhibition, co-organized by the Juniata College Museum of Art in Huntingdon, Pa., with additional loans from the LaSalle University Museum of Art in Philadelphia, will feature more than thirty-five richly-colored Japanese woodblock prints. The show will examine primarily late-Edo- and Meiji-period (nineteenth century) examples and explore the iconography, technique, and commercial production of prints, as well as the longevity of the tradition in the East.

Renowned masters of the medium including Ando Hiroshige (1797–1858); Utagawa Kunisada, called Toyokuni III (1786–1865); Toyohara Chikanobu (1838–1912); and Toyohara Kunichika (1835–1900), among others, will be featured in the show. These skilled





Rob Evans, *Fire and Ice*, digitally composed inkjet print, 23 x 19 inches.

artists and their contemporaries explored the realms of entertainment and pleasure, the *ukiyo-e* or “floating world.” Some of the most popular subjects were kabuki actors and beautiful courtesans in domestic interiors. The exhibition will also examine prints of enchanting cityscapes, harbors, and landscapes that capture the essence of Japan and its capital city Edo (now Tokyo). Woodblock prints were originally produced for mass consumption by broad audiences and developed as an independent genre in the seventeenth century from book illustration. Today, they are regarded among the East’s greatest artistic achievements and are universally treasured for their brilliant use of color, dynamic surface patterns and unique sense of space.

**OPENING RECEPTION: FRIDAY, OCTOBER 22, 5 – 7 P.M.**  
**EVENTS: TBA**

## RECENT EXHIBITIONS

### *Ephemera: Recent Works by Rob Evans*

**MAY 21 – JUNE 27, 2004**

This year’s May–June exhibition featured the recent work of Wrightsville artist Rob Evans. Evans has established a reputation for paintings with a haunting quality based on a nearly scientific observation of nature, coupled with an interest in capturing dramatic metamorphoses and fleeting moments. The artist frequently turns to memories, natural specimens, and suggestive personal narratives to evoke the transitory in our daily lives. In addition to work from the late 1990s to 2002, the show highlighted Evans’ recent projects, including a preliminary study for a large altarpiece called *Movement* (2004), mixed media paintings, and a group of digitally produced color prints.

Works in *Ephemera* addressed significant stages of the human life cycle, while others elucidated the transitory in nature. Some paintings featured insects as allegories for larger concerns confronting human society: suburban sprawl, industrial pollution, and the almost menacing Darwinian doctrine of the survival of the fittest. Evans frequently juxtaposes the natural and the man-made. These works may be read as signals—caveats—of human encroachment on the fragile environment.

Evans has been featured in *American Artist* magazine, *New Art Examiner*, the *Philadelphia Inquirer*, and the *Washington Post*. He has exhibited at the Delaware Center for Contemporary Arts, Wilmington, De.; Susquehanna Art Museum, Har-

risburg; Noyes Museum of Art, Oceanville, N.J.; National Science Foundation, Arlington, Va.; and the Lancaster Museum of Art. His works are in the permanent collections of the Corcoran Gallery of Art, Washington, D.C.; the James A. Michener Art Museum, Doylestown; Portland Art Museum, Portland, Or.; the Allentown Art Museum; and the State Museum of Pennsylvania, among other public collections throughout the United States.

### *33rd Annual Juried Exhibition* **APRIL 23 – MAY 9, 2004**

The *33rd Annual Juried Art Exhibition* at the Suzanne H. Arnold Art Gallery, the longest-running visual arts event at the College, exhibited the works of the most talented local and regional artists. Perennially popular, the 2004 edition of this show attracted large crowds during its two-week run. The show traditionally draws entries from gifted regional artists working in a variety of media and showcases the artistic diversity and vitality of south-central Pennsylvania and this year was no exception. The prize winners are as follows: **First Prize:** Sherri Trial, *Dream*, watercolor and gold leaf; **Second Prize:** Leslie Bowen, *Azalea Path #3: Poems from France*, mixed media; **Third Prize:** Shelby Applegate, *Fractured Sunlight*, aqueous paintings stitched to canvas; **Fourth Prize:** Herb Smith, *Glass Case II*, photograph; **Honorable Mentions** went to Eva Bender, Christine Leinbach, and Frances Rebert.

This year the exhibition juror was Michael Tomor, Ph.D., executive director of the Southern Alleghenies Museum of Art, a system of four museums in south-

# Calendar of Events

[www.lvc.edu/gallery](http://www.lvc.edu/gallery)

## August

**27** FRIDAY

*Tiffany by Design*

(August 27 – October 10)

Opening Reception, 5 – 7 p.m.

## September

**28** TUESDAY

*Nature is Always Beautiful, The  
Lamps of Louis C. Tiffany*

Lecture

Dr. Martin Eidelberg

Professor *emeritus* of Art History

Rutgers University

Zimmerman Recital Hall, 7 p.m.

## October

**3** SUNDAY

10th Anniversary Benefit

Champagne Brunch

Zimmerman Recital Hall

11 a.m. – 3 p.m.

Seating is limited; reservations  
are required.

Please call 717-867-6445 for  
more information.

**22** FRIDAY

*Enchanted Realms: Japanese  
Wooblock Prints*

(October 22 – December 12)

Opening Reception, 5 – 7 p.m.



## Friends of the Gallery Membership Form

Please complete the attached membership form and return along with your check made payable to **Lebanon Valley College, Friends of the Gallery**. Thank you for supporting the Suzanne H. Arnold Art Gallery!

NAME

ADDRESS

CITY

STATE

ZIP CODE

Please indicate membership category below:

<input type="checkbox"/> Benefactor	\$5000 or more	<input type="checkbox"/> Sponsor	\$250–\$499	<input type="checkbox"/> Individual	\$35–\$59
<input type="checkbox"/> Director	\$1000–\$4999	<input type="checkbox"/> Sustainer	\$100–\$249	<input type="checkbox"/> Student	\$15
<input type="checkbox"/> Patron	\$500–\$999	<input type="checkbox"/> Family	\$60–\$99		

Please charge my: ☐ Visa ☐ Mastercard

NUMBER

EXPIRATION DATE

SIGNATURE

Friends of the Gallery  
Suzanne H. Arnold Art Gallery  
Lebanon Valley College  
101 North College Avenue  
Annville, Pa. 17003-1400

Non-Profit  
Organization  
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Annville, PA  
17003

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western Pennsylvania, located in Altoona, Johnstown, Ligonier Valley, and Loretto.

### ***Illuminated Treasures***

**FEBRUARY 27 – APRIL 11, 2004**

From the end of February to mid-April, the Arnold Art Gallery was ablaze with the sumptuously decorated pages of illuminated manuscripts from the thirteenth through sixteenth century. Drawn exclusively from Pennsylvania collections including the Philadel-



phia Museum of Art, Rosenbach Museum & Library, Philadelphia Free Library, Bryn Mawr College, Palmer Museum of Art, Juniata College, and University of Pennsylvania, *Illuminated Treasures* assembled both ecclesiastical and secular manuscripts from England, Flanders, France, Germany, Italy, and Spain. Among the rich works with detailed miniature paintings, illuminated initials, and ornate borders were Bibles, sheets from choir books, antiphonaries, books of hours, breviaries, humanist texts, and allegorical poems. The exhibition emphasized materials, production, and function of these works of art. A well-attended Saturday lecture by Anne-Marie Bouché, assistant professor of art history at Princeton University, on April 3 enhanced the exhibition and shed light on the cultural context of the medieval world. *Illuminated Treasures* was praised by the *Harrisburg Patriot-News* as a show not to be missed.

### **GALLERY SPONSORSHIP**

The Suzanne H. Arnold Art Gallery and its Advisory Council would like to extend its sincerest thanks to our 2003-2004 sponsors. Hershey Foods Corporation, this year's season sponsor, renewed its commitment to the Gallery at Lebanon Valley College with a generous donation. Charitable grants for programming and exhibitions were also received from Mrs. Rhea P. Reese; the Bishop Foundation, Lebanon; the Greater Harrisburg Foundation, Harrisburg; the McCormick Family Foundation, Harrisburg; and the Pennsylvania Partners in the Arts (PA Council on the Arts), Harrisburg.

Membership subscriptions from the Friends of the Gallery continue to be our primary sustaining funds. Your loyal patronage has enabled us annually to bring museum-quality exhibitions and the finest lectures and workshops to the region. Thanks for your generosity and dedication!